

This certificate is presented to

*Donatella Davanzo*

In appreciation of her presentation:

"The Use of Living and Ceremonial Space  
by Native Americans in the Southwest"

Wednesday, August 29, 2007

*Sarah L. Stohr*



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Sarah L. Stohr

Chair, University Libraries Brown Bag Committee



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## BROWN BAG EVENT!

What: "The Use of Living and Ceremonial Space by Native Americans in the Southwest"

When: Wednesday, August 29th, at noon.

Where: Willard Reading Room

Who: Dr. Donatella Davanzo

Dr. Donatella Davanzo is a Cultural Anthropologist at Ca' Foscari University in Venice, Italy and a frequent visiting scholar to UNM. For years she has dedicated herself to the study of spatial organizations and patterns of Native Americans in the Southwest. Her research has led to the development of an impressive visual and bibliographic collection that explores the theme of how people and communities relate to the spaces they inhabit.

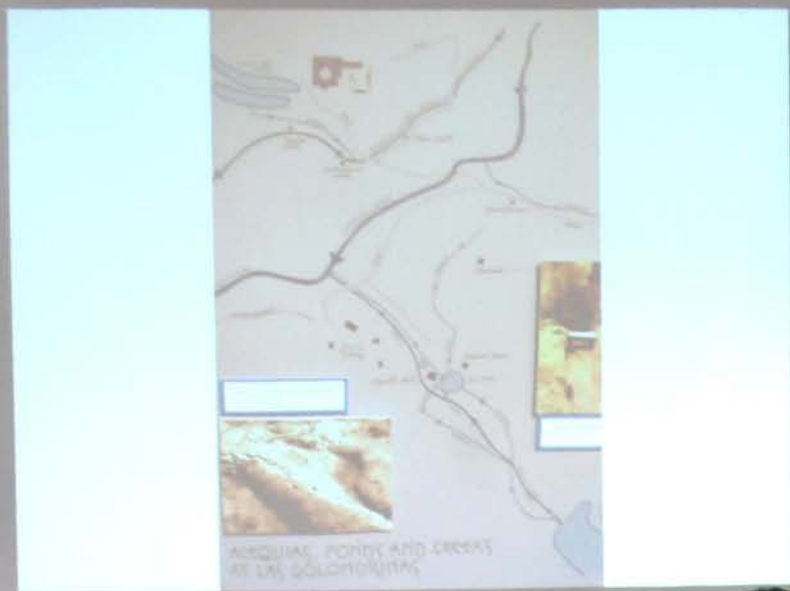
Please join us as Dr. Davanzo shares her research during this photographic presentation.

Noon brown-bag lecture  
Friday August 31st  
Room 118

*Italian anthropologist Donatella Davanzo*

## **ANTHROPOLOGY OF THE SPACE - 3 EXAMPLES OF ITALIAN SPATIAL USE**

Donatella Davanzo, has been dedicating herself for years to the study of the spatial organization's patterns by the native peoples of the Southwest. Thanks to an analysis of the built environment and of the usage techniques of the territory a dialogique relationship has emerged between space and the communities that inhabit it. Through the impressive visual and bibliographic documentation collected during her fieldwork, the anthropologist takes into account the possibility of perceiving the space as a place of human experiences and cultural values. A boundary of expressive dynamics also highlighted by the study of some examples of Italian spatial use, a work still in progress. Starting from the different spatial situations considered, the anthropological perspective retains the role of space a theme to be observed with extreme and renewed attention.



A woman with short blonde hair and glasses, wearing a patterned jacket, stands behind a wooden podium. She is looking down at a laptop computer on the podium. To her left, a projector sits on a wooden cabinet with a red cup next to it. The room is dimly lit, with a large bookshelf in the background and a wooden beam above the podium.

An audience of people is seated in rows of wooden chairs, facing the speaker. The audience members are seen from behind, and their heads and shoulders are visible. The room has a warm, rustic atmosphere with wood paneling and a bookshelf filled with books.